

wychylenie modulacyjne

Piotr Rytel (1930):



Irena Giel (1984):



T_{VI} (D⁷)₅ S ° S D⁶₄(D⁹) D



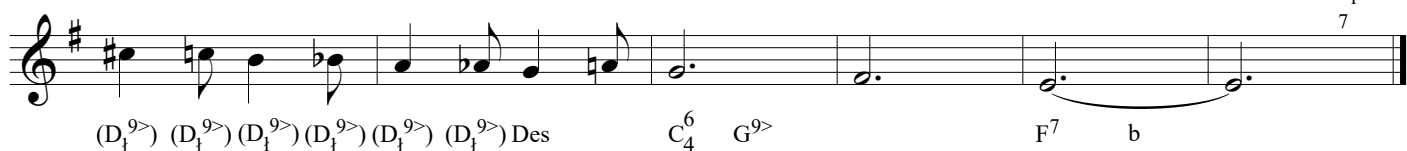
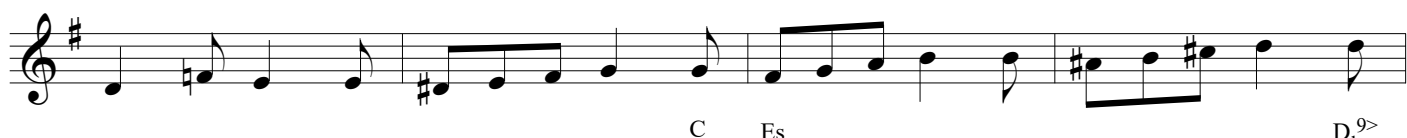
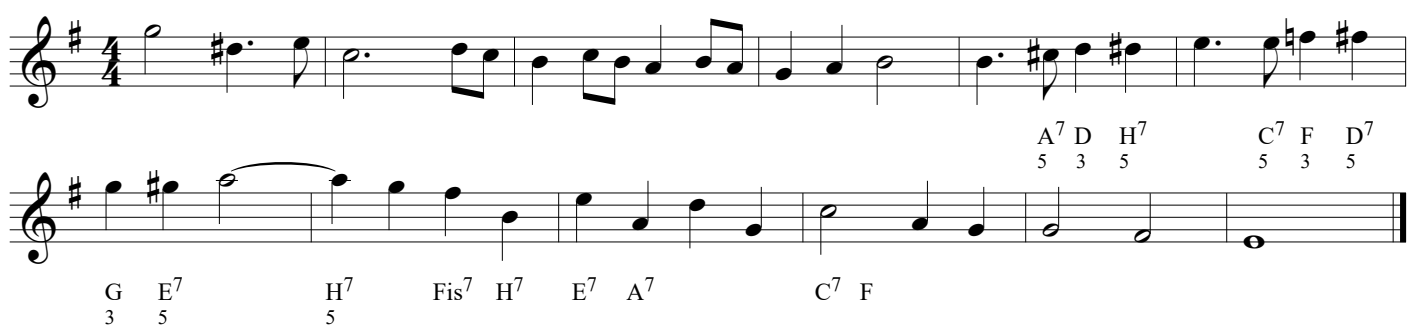
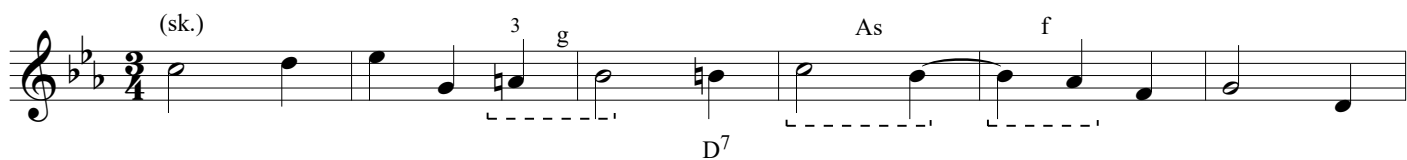
S (D⁷)₅ S_{II}

T_{VI} (D⁷)₅ S⁶ T





Kazimierz Sikorski (1949):



Moritz Brosig (1920):

A musical score for Moritz Brosig (1920), consisting of ten staves of music. The score is written in treble clef and 4/4 time. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes sharp and flat accidentals, and the piece concludes with a double bar line.

Zboczenie modulacyjne (§ 41)

Zadania z danym oznaczeniem funkcyjnym
w *majorze*:

206 C $\frac{3}{4}$ $\overset{3}{T} \overset{3}{D^7}_5 \mid \overset{1}{T}_3 \overset{9>}{(D^9_{-1-})} \mid S_{II} (D) \overset{7}{D} \mid T \overset{7}{T}_{VI} (D) \mid (D^9_{-1-}) S_{II} \overset{9>}{D^9_{-1-}} \mid T (\overset{6}{S^6}) \mid \overset{7}{D} (\overset{7}{D^7}) \overset{7}{S^7}_{II} \mid$
 $\overset{7}{D^7} T S \mid (\overset{7}{S}) \overset{7}{D^7} \mid T_{VI} (\overset{7}{D^7}_5) \mid S \overset{6}{S^6} \mid T \parallel$

207 G $\frac{4}{4}$ $\overset{1}{T} \overset{7}{T}_{VI} (D) \mid \overset{7}{D^7}_5 \overset{3}{T} (D^9) \mid D (\overset{9>}{D^9_{-1-}}) \overset{6}{T}_{VI} S^6 \mid T D \overset{7}{\cdot\cdot} \mid \overset{5}{T} (D^7) \overset{7}{D^7} \mid T_{VI} (D^7 \overset{9>}{D^9_{-1-}}) \mid$
 $S_{II} \overset{7}{\cdot\cdot} \overset{6}{D^6}_4 \overset{7}{\cdot\cdot} \mid T \parallel$

w *minorze*:

208 h $\frac{4}{4}$ $\overset{9>}{S^9}_{II} \overset{7}{D^6}_4 \overset{7}{\cdot\cdot} \mid \overset{9}{T}_{VI} (D^9) \mid \overset{6}{S}_{II \text{ obn.}} (S^6) \overset{6}{S} \overset{9>}{D^9} \mid \overset{7}{T} (D) \mid \overset{7}{D}_{VII} \overset{7}{D} (D) \mid \overset{9>}{D^9} (D^7) (D^7) \overset{9}{T}_{VI} \mid$
 $\overset{9}{T} \overset{6}{\cdot\cdot} \overset{6}{S} (\overset{6}{S^6}) \mid \overset{7}{D^7} \overset{9}{T} \overset{6}{S} (\overset{7>}{S^7}_{VII}) \mid D \overset{7}{\cdot\cdot} \mid \overset{9}{T}_{VI} (D^7) \mid \overset{6}{S} \overset{6}{\cdot\cdot} \mid \overset{9}{T} \parallel$

209 c $\frac{3}{4}$ $\overset{3}{D} \overset{5}{D^9_{-1-}} \mid \overset{9}{T} (D^9) \mid \overset{6}{D} (D^7) \overset{9}{T}_{III} \mid \overset{9}{T}_{VI} (D^7) \overset{6}{S} \mid D \mid \overset{5}{T}_{3>} (D^7) \mid \overset{6}{S}_{II \text{ obn.}} (\overset{9>}{D^9_{-1-}}) (D) \mid$
 $[\overset{6}{S}] \overset{9>}{D^9_{-1-}} \overset{9}{T} \mid \overset{6}{S} \overset{6}{S}_{III \text{ obn.}} \overset{9>}{D^9_{-1-}} \mid \overset{6}{D^6}_4 \overset{7}{\cdot\cdot} \overset{7}{\cdot\cdot} \mid \overset{9}{T}_{VI} (D^7) \overset{6}{S} \overset{6}{\cdot\cdot} \mid \overset{9}{T} \parallel$
 $(\overset{9>}{D^9_{-1-}})$

Zadania z danym basem

w *majorze*:

210 

211 