

ks. Antoni Chlondowski sdb

- wybór preludiów -

con moto

D-dur
nr 7 (57)

First system of the musical score for D-dur nr 7 (57). The piece is marked *con moto*. The first measure is marked *f*. The score includes a piano (p) part and a manual (Man.) part. Pedal (Ped.) markings are present under the piano part.

Second system of the musical score for D-dur nr 7 (57). The first measure is marked *mf*. The score includes a piano (p) part and a manual (Man.) part. Pedal (Ped.) markings are present under the piano part.

Third system of the musical score for D-dur nr 7 (57). The first measure is marked *p*. The score includes a piano (p) part and a manual (Man.) part. Pedal (Ped.) markings are present under the piano part.

Fourth system of the musical score for D-dur nr 7 (57). The first measure is marked *f*. The score includes a piano (p) part and a manual (Man.) part. Pedal (Ped.) markings are present under the piano part.

Fifth system of the musical score for D-dur nr 7 (57). The first measure is marked *mf*. The score includes a piano (p) part and a manual (Man.) part. Pedal (Ped.) markings are present under the piano part.

andante

A-dur
nr 1 (76)

First system of the musical score for A-dur nr 1 (76). The piece is marked *andante*. The first measure is marked *p*. The score includes a piano (p) part and a manual (Man.) part. Pedal (Ped.) markings are present under the piano part.

largo

E-dur
nr 12 (112)

legato
Man

mf

Man

Musical score for E-dur nr 12 (112) in a large format. The piece is marked 'largo'. The score is written for piano with treble and bass staves. The key signature has three sharps (F#, C#, G#). The tempo is 'largo'. The first system includes the instruction 'legato' and 'Man' (Mancini) with an arrow pointing to the right hand. The dynamic is 'mf'. The second system has 'Man' written below the bass staff.

Continuation of the musical score for E-dur nr 12 (112). The notation continues across two systems, showing the right and left hand parts with various musical markings like slurs and ties.

Continuation of the musical score for E-dur nr 12 (112). The notation continues across two systems. The dynamic 'f' (forte) is indicated in the second system. The instruction 'Ped.' (pedal) is written at the end of the system.

Continuation of the musical score for E-dur nr 12 (112). The notation continues across two systems, ending with a double bar line and repeat dots.

grave

e-moll
nr 1 (41)

p

mf

Man

Ped.

Musical score for e-moll nr 1 (41) in a large format. The piece is marked 'grave'. The score is written for piano with treble and bass staves. The key signature has one sharp (F#). The tempo is 'grave'. The first system includes the instruction 'p' (piano) and 'Man' (Mancini) with an arrow pointing to the right hand. The dynamic 'mf' is indicated in the second system. The instruction 'Ped.' (pedal) is written at the end of the system.

Continuation of the musical score for e-moll nr 1 (41). The notation continues across two systems. The instruction 'rall.' (rallentando) is written above the second system. The instruction 'Ped.' (pedal) is written below the second system. The piece ends with a double bar line and repeat dots.

funebre

h-moll
nr 10 (75)

mf *f*
Ped.

mf *p*

mf
Ped. *Man*

mf *f*
Ped. *Man*

mf *cresc.* *f* *Fine*

poco piu mosso
p *cresc.*
Man *Ped.* *Man*

mf *Ped.* *rall.* *D.C. al Fine*

andantino

F-dur
nr 4 (129)

p

Man

Musical score for F-dur nr 4 (129) in 3/4 time, marked *andantino*. The piece is in F major. The right hand features a melodic line with a long slur, and the left hand provides a harmonic accompaniment. The dynamic is *p*. The instruction *Man* is written below the bass staff.

mf

Ped.

Continuation of the musical score for F-dur nr 4 (129). The right hand continues the melodic line, and the left hand provides accompaniment. The dynamic is *mf*. The instruction *Ped.* is written below the bass staff.

energico (postludium)

C-dur
nr 10

I Man mf

Ped.

Musical score for C-dur nr 10 in 3/4 time, marked *energico (postludium)*. The piece is in C major. The right hand features a melodic line with a long slur, and the left hand provides a harmonic accompaniment. The dynamic is *mf*. The instruction *I Man* is written above the treble staff, and *Ped.* is written below the bass staff.

II Man

I Man mf

Man

Ped.

Continuation of the musical score for C-dur nr 10. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamic is *mf*. The instruction *II Man* is written above the treble staff, *I Man* is written above the bass staff, and *Man* and *Ped.* are written below the bass staff.

f

Man

Ped.

Continuation of the musical score for C-dur nr 10. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamic is *f*. The instruction *Man* is written below the bass staff, and *Ped.* is written below the bass staff.

II Man

Man

Continuation of the musical score for C-dur nr 10. The right hand continues the melodic line, and the left hand provides accompaniment. The instruction *II Man* is written above the treble staff, and *Man* is written below the bass staff.

I Man f

mf

rit.

Ped.

Continuation of the musical score for C-dur nr 10. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamic is *f*. The instruction *I Man* is written above the treble staff, *mf* is written above the bass staff, *rit.* is written above the treble staff, and *Ped.* is written below the bass staff.