

bas cyfrowany

ćwiczenia

1. Zamień cyfrowe symbole na funkcje; w górnej pięciolinii zbuduj te akordy.

2. Akordy podane w kluczu wiolinowym zapisz systemem basu cyfrowanego (w dolnej pięciolinii).

3. Określ funkcje harmoniczne. Zaproponuj przemyślaną i melodyjną partię sopranową.

4. Uzupełnij głosy środkowe, zgodnie z oznaczeniami *basso continuo*.

(Robert Gauldin)

The exercise consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The middle voice (inner part) is to be completed based on the basso continuo line (bass clef). The systems are as follows:

- System 1: Treble clef has a whole note G4. Bass clef has a whole note G2. The middle voice is to be completed.
- System 2: Treble clef has a whole note A4. Bass clef has a whole note A2. The middle voice is to be completed.
- System 3: Treble clef has a whole note B4. Bass clef has a whole note B2. The middle voice is to be completed.
- System 4: Treble clef has a whole note C5. Bass clef has a whole note C2. The middle voice is to be completed.

5. Opisz akordy wykorzystując symbole *b.c.*:

The exercise consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The chords are to be identified using the *b.c.* (basso continuo) symbols. The systems are as follows:

- System 1: Treble clef has a whole note G4. Bass clef has a whole note G2. The middle voice is to be completed.
- System 2: Treble clef has a whole note A4. Bass clef has a whole note A2. The middle voice is to be completed.
- System 3: Treble clef has a whole note B4. Bass clef has a whole note B2. The middle voice is to be completed.
- System 4: Treble clef has a whole note C5. Bass clef has a whole note C2. The middle voice is to be completed.

Proste ćwiczenia praktyczne: realizować przy fortepianie bez podpisywania funkcji.
Jeśli brakuje odpowiedniego oznaczenia, szukać odpowiedniej pozycji pierwszego akordu.

(Antoni Chłondowski)

1 2 3 4

5 6 7

8 9 10 11

12 13 14

(Helena Dorabalska)

15 16 17 18

19 20

21

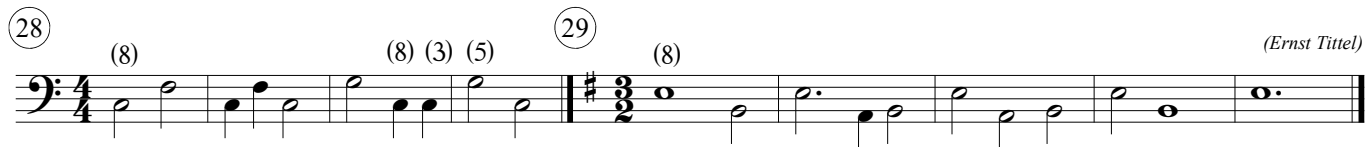
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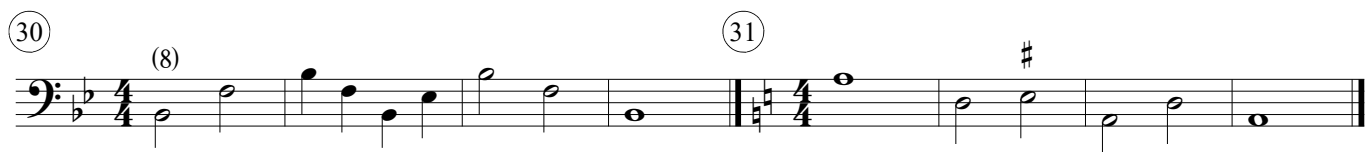
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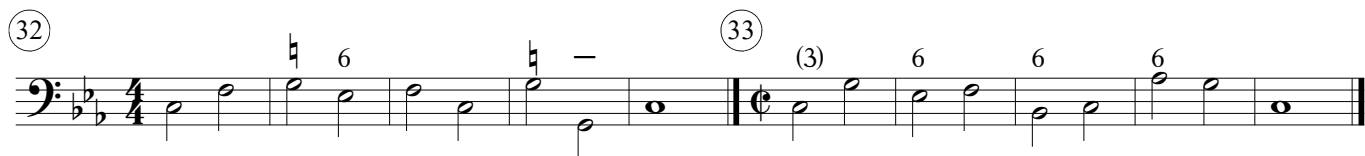
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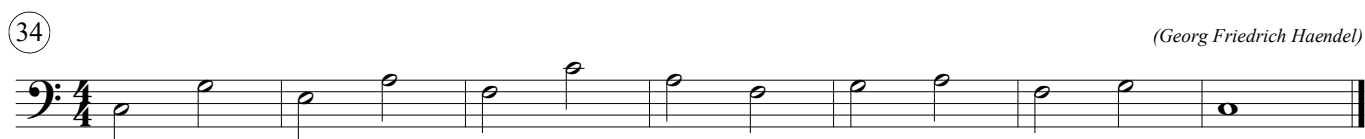
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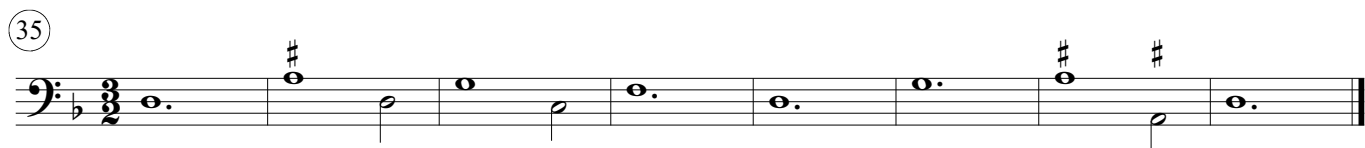
(32) 6 (33) (3) 6 6 6



(34) (Georg Friedrich Haendel)



(35)



(36)



(37) 3 b 3 b # b # b # 3 # 3 # b b b



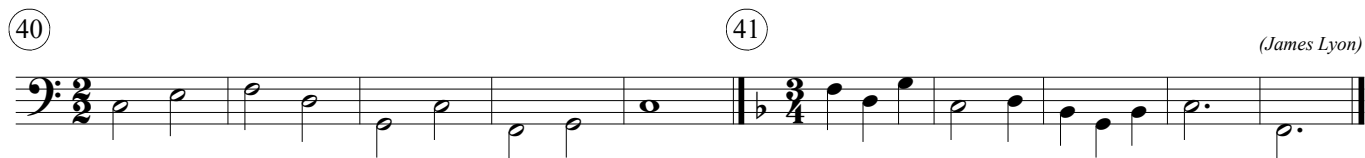
(38) (8) (8) b (Franciszek Wesolowski)



(39)



(40) (41) (James Lyon)



(42) (3) # 6 # 5# 5 6 # 6 6 # (Carlo Pedron)



(43) (8) 6 6 4 3 6 6 6 6 6 6

