

zadania z harmonii

melodie sopranowe

1) określić tonację, materiał dźwiękowy triady; 2) dobrać funkcje do dźwięków w melodii; 3) płynny i melodyjny bas; 4) wypełnić głosy środkowe.

Irena Giel

System 1: Treble and bass clefs, 3/4 time signature, key signature of one flat (Bb). The melody in the treble clef consists of a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef is empty.

System 2: Treble and bass clefs, 6/8 time signature, key signature of one flat (Bb). The melody in the treble clef consists of a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef is empty.

System 3: Treble and bass clefs, 3/4 time signature, key signature of two sharps (F#C#). The melody in the treble clef consists of a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef is empty.

System 4: Treble and bass clefs, 3/4 time signature, key signature of one flat (Bb). The melody in the treble clef consists of a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef is empty.

System 5: Treble and bass clefs, 6/8 time signature, key signature of one flat (Bb). The melody in the treble clef consists of a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef is empty.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The melody consists of eighth and quarter notes.

°T .. °S °T

Second system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter and eighth notes.

°S

D ..

Third system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 6/8 time signature. The melody consists of eighth and quarter notes.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody consists of quarter and eighth notes.

System 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The treble staff contains a melody of eighth and quarter notes, while the bass staff is empty.

System 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The treble staff contains a melody of eighth and quarter notes, while the bass staff is empty.

System 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The treble staff contains a melody of quarter and eighth notes, while the bass staff is empty.

System 4: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The treble staff contains a melody of eighth and quarter notes, while the bass staff is empty.

System 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The treble staff contains a melody of quarter and eighth notes, while the bass staff is empty.

konstrukcja na podstawie podanych funkcji

1) rozplanować rytmicznie; 2) melodyjny sopran; 3) płynny i melodyjny bas; 4) głosy środkowe; 5) grać ćwiczenie na podstawie funkcji (bez patrzenia w nuty)

B: $\overset{5}{T}$.. S D T .. D .. T S D .. T S T

c: $\overset{1}{\circ}T$.. $\circ S$ D $\circ T$ $\circ S$ $\circ T$ D $\circ T$.. $\circ S$ D $\circ T$ $\circ S$ D $\circ T$

F: $\overset{5}{T}$ $\overset{3}{D}$ T $\overset{3}{.}$ $\overset{3}{S}$ T $\overset{1}{.}$ D T $\overset{5}{D}$ $\overset{3}{.}$ T $\overset{3}{S}$ T D $\overset{5}{.}$ T $\overset{5}{.}$ $\overset{3}{S}$ $\overset{3}{D}$ T

g: $\overset{1}{\circ}T$ $\overset{5}{D}$ $\circ T$ $\circ S$ $\overset{5}{\circ}T$ $\overset{1}{\circ}S$ $\overset{3}{.}$ D $\overset{5}{.}$ $\circ T$ $\overset{1}{.}$ $\overset{5}{D}$ $\overset{3}{.}$ $\circ T$ $\overset{3}{.}$ $\circ S$ $\overset{5}{\circ}T$ $\circ S$ $\overset{5}{.}$ $\overset{3}{.}$ $\overset{3}{>}$ $\circ T$ $\circ S$ $\overset{3}{D}$ $\overset{5}{.}$ $\overset{1}{\circ}T$

(rozl.)

B: $\overset{3}{T}$ $\overset{5}{\dots}$ $\overset{1}{S}$ $\overset{5}{D}$ $\overset{1}{T}$ $\overset{5}{D}$ T $\overset{1}{\dots}$ $\overset{3}{S}$ $\overset{1}{\dots}$ $\overset{1}{D}$ $\overset{5}{\dots}$ T S T

(rozl.)

G: $\overset{1}{T}$ D $\overset{3}{T}$ $\overset{1}{\dots}$ $\overset{1}{D}$ $\overset{3}{T}$ $\overset{3}{S}$ $\overset{5}{D}$ $\overset{3}{T}$ $\overset{3}{S}$ $\overset{3}{D}$ T $\overset{1}{S}$ $\overset{5}{\dots}$ $\overset{5}{D}$ T

(sk.)

h: $\overset{1}{T}$ $\overset{5}{D}$ $\overset{\circ}{T}$ $\overset{\circ}{S}$ $\overset{5}{D}$ $\overset{5}{T}$ $\overset{3}{\dots}$ $\overset{5}{S}$ $\overset{5}{D}$ $\overset{3}{T}$ $\overset{1}{S}$ $\overset{3}{D}$ $\overset{5}{\dots}$ $\overset{1}{T}$

(sk.)

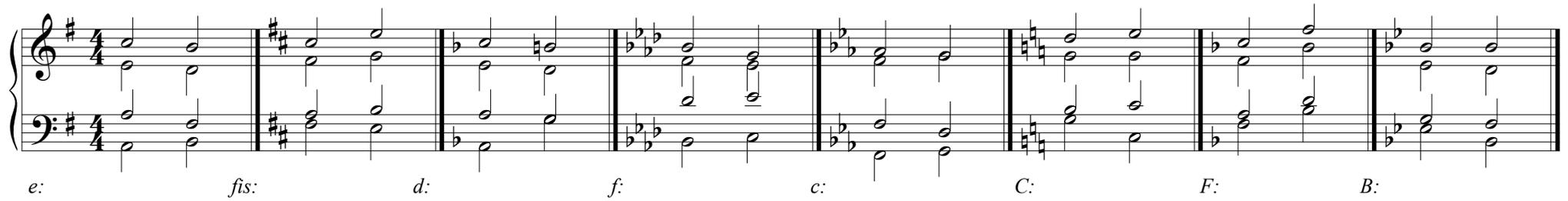
d: $\overset{3}{T}$ $\overset{3}{S}$ $\overset{3}{D}$ $\overset{\circ}{T}$ $\overset{1}{S}$ D $\overset{5}{T}$ $\overset{3}{\dots}$ $\overset{5}{S}$ $\overset{\circ}{\dots}$ $\overset{3}{T}$ $\overset{1}{D}$ $\overset{\circ}{T}$ $\overset{5}{S}$ $\overset{\circ}{T}$

(sk.)

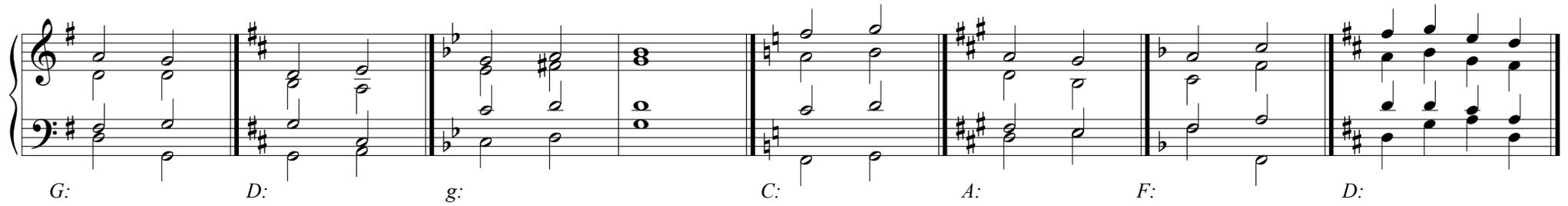
a: $\overset{3}{T}$ $\overset{3}{D}$ $\overset{1}{T}$ $\overset{1}{S}$ D $\overset{5}{T}$ $\overset{5}{S}$ $\overset{3}{T}$ $\overset{1}{\dots}$ $\overset{1}{S}$ $\overset{1}{D}$ $\overset{\circ}{T}$ D $\overset{3}{T}$ $\overset{5}{S}$ $\overset{\circ}{T}$

korekta błędów

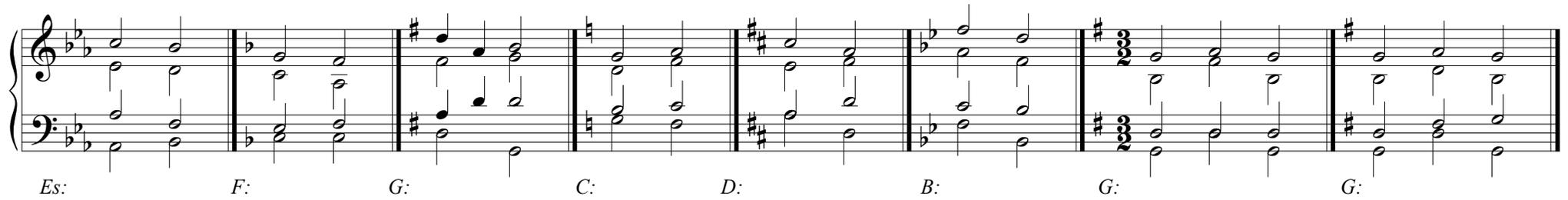
1) podpisz funkcje; 2) wskaż błąd; 3) wyjaśnij mechanizm powstawania; 4) zaproponuj poprawę



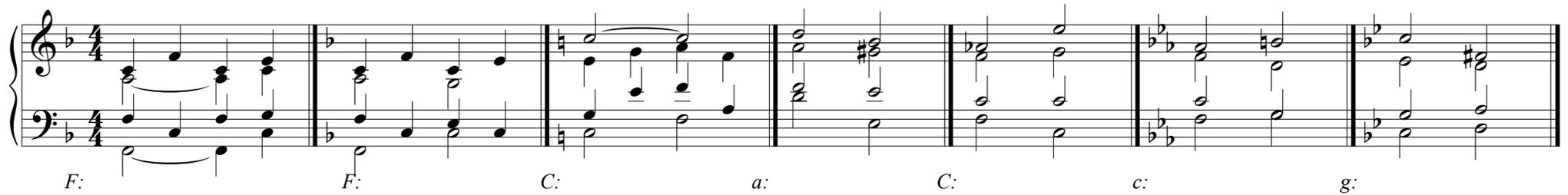
System 1: Treble and bass clefs, 4/4 time signature. The key signature has one sharp (F#). The music consists of eight measures, each with a chord symbol below it: e:, fis:, d:, f:, c:, C:, F:, B:.



System 2: Treble and bass clefs, 4/4 time signature. The key signature has one sharp (F#). The music consists of eight measures, each with a chord symbol below it: G:, D:, g:, C:, A:, F:, D:.



System 3: Treble and bass clefs, 4/4 time signature. The key signature has two flats (Bb, Eb). The music consists of eight measures, each with a chord symbol below it: Es:, F:, G:, C:, D:, B:, G:, G:.



System 4: Treble and bass clefs, 4/4 time signature. The key signature has two flats (Bb, Eb). The music consists of seven measures, each with a chord symbol below it: F:, F:, C:, a:, C:, c:, g:.